

**Sallie Bingham**  
**salliebingham.com**

**BOOKS**

*After Such Knowledge* (novel) Houghton Mifflin, 1960  
*The Touching Hand* (short stories) Houghton Mifflin, 1967  
*The Way It Is Now* (short stories) Viking Press, 1972  
*Passion and Prejudice* (memoir) Alfred A. Knopf, 1989  
*Small Victories* (novel) Zoland Books, 1992  
*Upstate* (novel) Permanent Press, 1990  
*Matron of Honor* (novel) Zoland Books, 1994  
*The High Cost of Denying Rivers Their Floodplain* (poetry) privately published, 1995  
*Straight Man* (novel) Zoland Books, 1996  
*Transgressions* (short stories) Sarabande Books, 2002; French edition published by Gallimard, 2007  
*Cory's Feast* (novel) Sunstone Press, 2005  
*The Hub of the Miracle* (poetry) Sunstone Press, 2006  
*Nick of Time* (novel) Sunstone Press, 2007  
*Red Car* (short stories) Sarabande Books, 2008  
*If in Darkness* (poetry) Tebot Bach, 2010

**WORK IN ANTHOLOGIES**

*Best American Short Stories*, Houghton Mifflin, 1959  
*Best American Short Stories*, Houghton Mifflin, 1963  
*Forty Best Stories from Mademoiselle, 1935-1960*, Gollancz, 1960  
*Prize Stories: The O. Henry Awards*, Doubleday, 1964  
*The Harvard Advocate Centennial Anthology*, Schenkman and Co., 1966  
*Identity: Stories for this Generation*, Scott, Foresman and Co., 1966  
*Here's The Story: Fiction with Heart*, Spirit That Moves Us Press, 1973  
*Solo: Women on Woman Alone*, Delacorte Press, 1977  
*New Stories by Southern Women*, South Carolina University, 1979  
*American Wives, Thirty Short Stories by Women*, Signet, 1979  
*Here's the Story: Fiction with Heart*, The Spirit That Moves Us Press, 1985  
*American Wives: Thirty Short Stories by Women*, Signet, 1987  
*New Stories by Southern Women*, University of South Carolina Press, 1989  
*New Women, New Fiction, Short Stories Since the Sixties*, New American Library, 1990  
*Poetry from the Amicus Journal*, Tioga Publishing Co, 1990  
*Playwriting Women: Seven Plays from the Women's Project and Productions*, Heinemann Drama, 1993  
*Literature and the Environment*, eds. Anderson, Slovic, O'Grady, HarperCollins, 1994  
*The Beach Book: A Literary Companion*, Sarabande Press, 2000  
*Home and Beyond: An Anthology of Kentucky Short Stories*, University of Kentucky Press, 2005  
*Experiencing Race, Class and Gender in the United States*, McGraw Hill, 5<sup>th</sup> edition, 2008  
*Imagine What It's Like: A Literature and Medicine Anthology*, University of Hawaii Press, 2008  
*World Premiers from Horse Cave: Plays by Kentucky Writers*, MotesBooks, 2009

**MAGAZINES (Short Stories and Poetry)**

*The Alaska Review, The Amicus Journal, The Arkansas Review, The Atlantic Monthly, The Connecticut Review, Epiphany, Georgetown Review, Glimmer Train, The Greensboro Review, Mademoiselle, Ms., Negative Capability, New Letters, P, Plainswoman, Plainsong, Redbook, The Radcliffe Quarterly, Shenandoah, Southwest Review, The Spirit That Moves Us*

**PLAYS (Produced)**

*Milk of Paradise*, The Women's Project, NY 1980  
*Couvade*, Actors Theatre, Louisville, KY 1981  
*Paducah*, The Women's Project, NY 1983  
*In the Presence*, Goucher College, Baltimore, MD (Winner of Annual Play Competition), 1984;  
Mill Mountain Theatre, Roanoke, VA (Winner of Annual Play Competition), 1986  
*Hopscotch*, Horse Cave Theater, KY 1986  
*The Awakening*, Horse Cave Theater, KY 1988  
*Throwaway*, The Women's Project, NY, 2002  
*Treason*, Perry Street Theatre, NY, 2006  
*A Dangerous Personality*, The Women's Project, NY, 2008

**PRIZES**

Dana Reed Prize, Radcliffe College, 1958  
*The Greensboro Review* Fiction Award, 1986  
*Negative Capability* Short Fiction Award, 1999  
Second Place, *Glimmer Train* Short-Short Fiction Award, 2002  
*ForeWord Magazine* Book of the Year Award for *Transgressions*, 2002  
First Place, *Glimmer Train* Short-Short Fiction Award, 2004

**FELLOWSHIPS**

The MacDowell Colony, 1983, 1985, 1987  
Yaddo, 1984, 1986  
Virginia Center for the Creative Arts, 1989, 1990

**OTHER**

Book Editor, *The Courier-Journal*, Louisville, KY, 1983–1989  
Director, National Book Critics Circle, 1988–1990  
Founder, Kentucky Foundation for Women, 1989  
Publisher, *The American Voice*, 1989–1998  
Founder, The Sallie Bingham Center for Women's History and Culture, Duke University,  
Durham, NC, 1989  
Founder, Santa Fe Stages 1991–1995